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U. S. Department of Agriculture.

Peonies

and

Irises



Buechly's Nurseries

Greenville

Ohio

Season 1930

Peonies and Irises

*A Descriptive Price List of
Choice and Rare Varieties*



MME. JULES DESSERT

BUECHLY'S NURSERIES

E. M. BUECHLY, Proprietor
GREENVILLE, OHIO

Telephone A-2027

MEMBER AMERICAN PEONY ASSOCIATION

MEMBER COMMERCIAL PEONY AND IRIS ASSOCIATION

Introduction



To our numerous friends and patrons to whom we owe our success in the past 52 years that we have been in the business, we owe our sincere thanks, and by observing the "**Golden Rule**" hope to merit their future patronage, a satisfied customer is our best advertisement.

To those who have not dealt with us, we invite at least a trial order, so we may demonstrate the quality of stock and service we deliver. Our soil here in the Miami valley is a clayey loam, with a limestone clay subsoil, that is adapted to the growth of peony plants with vigor.

We use care that stock shall be true to name, and healthy, and if any should prove to be otherwise, will replace free of cost to the purchaser. We personally superintend the digging and packing, and if for any reason, the plants do not prove satisfactory, you may depend on us to adjust same to your satisfaction.

Terms are net cash unless otherwise arranged. The prices herein supercede all former lists. Our prices have been placed as low as consistent with the quality of plants we send out, and our practice of free delivery anywhere in the United States.

Size of Plants: At prices quoted are for good strong standard divisions, 3 to 5 eyes, in most cases from dividing 2 to 3 year old plants. In some cases we use one year old plants without dividing. We do not recommend so called one eye divisions, but to meet a demand for such, we will supply of any peonies selling for \$3.00 or more. **Good 2 eye divisions for 3-5 the list price for the regular size.** Our object is to give good value for the money. Not how little, but how much can we afford to give for the price paid, and the repeat orders sent in go to show that our efforts are appreciated. Orders should be sent as early as possible as stock of rarest varieties is limited, and shipments are made in the order received. Please advise whether shipment is to be by express or parcel post.

If our plants please you tell your friends, if not, kindly advise us.

We find it is far better to see a plant and its bloom in the field than to select from a catalog be it ever so well illustrated or described in word pictures and would therefore suggest that if you are situated so you can arrange a visit to the peony and iris field, it will be a revelation to you. Then you can compare the wonderful colors, and choose the ones that appeal to you. Visitors always welcome.

Cultural Directions

Peonies and Irises thrive in most any soil that is not too wet. Should it be inclined to be acid, a light dressing of lime will be beneficial. Never permit fresh manure to come in contact with the roots. Bone-meal is a safe proposition, and well decomposed barnyard manure may be worked around the plants, but not over the crown of the plants. Peonies should be planted at least 3 feet apart, and for field culture rows should be 4 feet apart. The plants should be set so the top buds are 2 to 3 inches below the surface of the soil. Deeper planting may cause shy blooming. September and October are the best months to set peonies, but they may be set any time before the ground freezes. The plants start growth too early to handle well in the spring; we therefore never advise spring setting.

Irises should be planted rather shallow, just covering the rhizome, and both peonies and irises are better planted in full sunlight, away from trees and shrubs and not too close to the walls of a building, although they may endure partial shade. Give good, clean shallow cultivation and you will be rewarded with fine bloom.

This descriptive list with prices should be filed for reference another season, when we may issue a new price-list without the descriptive matter.

Any disinterested party receiving this catalog, by kindly handing it to some friend who may be interested, will confer a double favor.

The following list of our peonies includes double, single and Japanese varieties all in alphabetical order. We could offer a much longer list, but have discarded nearly all that do not grade over 7.5 in a possible 10, or 75 per cent of the perfect flower as rated.

Peonies



THE following abbreviations are used in the following lists: Brand (B.), Crousse (C.), Lemoine (Lem.), Kelway (Kel.), Hollis (Hol.), Richardson (R.), Guerin (G.), Goos & Koeneman (G. & K.), Calot (Ca.), Pleas (P.), Donkalier (Don.), Rosefield (Ros.), Gombault (Gom.), Verdier (Ver.), Vilmorin (Vil.), Sturtevant (Sturt.), Millet (Mil.), Early (E.), Midseason (M.), Late (L.).

Adolph Rousseau, 8.5, midseason, dark glossy red	\$ 1 50
Akalu, 8.1, (Jap.), Brilliant carmine red guards, yellow center	2 00
Albert Crousse, 8.6, late, extra good	1 00
Alice Harding, (Lem.), tall vigorous stems, large flower of the most perfect shape, broad petals of best substance, cream white	50 00
Alsace Lorraine, 8.8, tall, late	2 00
Ama no Sode, (Jap.), pink and yellow....	15 00
Archie Brand, 7.5, bomb, pink, fragrant	1 00
Asa Gray, 8.1, mid-season	1 00
Augustin d'Hour, 7.8, free blooming red	1 00
Avalanche, 8.7, an extra good white, high centre	1 00
Baroness Schroder, 9.0, extra fine white	1 25
Berlioz, 7, large, red, white tip	1 00
Bishop Burke, 7.8, (Vories 1925) mid-season crimson	12 00
Blanche King, (B. 1923) one of the new ones, a fine pink with extra large broad petals, distinct, mid-season.....	50 00
Chestine Gowdy, 8.4, shell-pink and cream	1 50
Claire Dubois, 8.7, late pink, extra	1 00
Clemenceau, a late very deep rose	5 00
Cornelia Shaylor, 9.1 very good, late, cream white	10 00
Couronne D'Or, 8.1, late, white	75
David Harum, 8.4, bright red	4 00
Desire, 8.5, (Br.) delicate mauve	3 00
Dorchester, 7.7, latest pink, extra	75
Dr. Boisduval, 7.6, fine brilliant red	1 00



Therese

- This highest scoring of all pink peonies (9.8) is outstanding in quality. Extra large, vigorous, free blooming, soft pink with lighter center, midseason. Should be in every collection.

Duchess de Nemours, 8.1, white, no red marks	50
Edulis Superba, 7.6 very early, pink	50
E. B. Browning, 9.2, delicate pink, fine	3 50
Edwin C. Shaw, 9.1, (ThurLOW), clear pink, elegant form. In a class with President Wilson	10 00
Elwood Pleas, 8.7, a fine pink	1 00
Enchantresse, 8.9, creamy white, late....	2 50
Etta, 8.0, large, pink, very late	1 00
Eugene Verdier, 8.3, deep shell pink	1.50
Eugenie Verdier, 8.6, hydrangea pink	1 00
Exquisite, 8.5, rosy pink, a beauty	3 00
Felix Crousse, 8.4, fine red, brilliant	75
Festiva Maxima, 9.3, form and color, extra	75
Floral Treasure, 7.5, free bloomer, pink	75
Florence McBeth, 9.2, a good new one. First class certificate, A. P. S. Color is a beautiful blush pink	12 00
Frances Willard, 9.1, a prize winner	2 00
Frankie Curtis, (Vories 1924) very similar to the famous M. Jules Elie in form, but color is white	15 00
Fuyajo, 9.2, (Jap), guard petals very deep red with dark crimson petaloids tipped cream; very distinct	5 00
Galathee, 8.1, extra good, late, pink	2 50
Georgiana Shaylor, 8.9, high class rose pink	3 00
Germaine Bigot, 8.5, lilac-rose, splashed crimson	1 00
Ginette, 8.6, flesh color, fragrant	2 00
Governor Morton, (Teas') new, red, fine form, vigorous, good keeper	2 00
Grace Loomis, 9.2, rose-type, white, fine late	10 00
Grandiflora, 8.8, shell-pink, very late	1 50
Grover Cleveland, 8.2 dark crimson, late	1 00
Harriett Farnsley, 7.9, pink, mid-season	1 00
Helen, single pink of best quality	8 00
Helen Wolver, 7.9, good pink	1 00
Henry Avery, 8.8, light pink, fragrant..	3 50
Henri Murger, 7.4, deep pink, good, late	1 50
Inspector Lavergne, fine new red	12 00
Isani Gidui, (Jap.), leading white Jap.	10 00
James Kelway, 8.7, white, fragrant, a fine blush	1 50

James R. Mann, 8.7, deep rose pink, graceful, fine	8 00
Jeannot, 9.2, lavender-pink, very fine, late	3 50
John M. Good, new white, highly com- mended	15 00
Jubilee, 8.9, a fine white show flower. Stems rather weak	2 00
Judge Berry, 8.6, soft pink, very early	2 50
June Day, 9.0, (Franklin) flesh color, fragrant, midseason	8 00
Karl Rosefield, 8.8, rich dark crimson....	1 00
Kelway's Glorious, 9.8, large iridescent white, fragrant, late mid-season, one of the most sought after peonies	7 50
Kelway's Queen, 8.8, deep flesh pink ...	8 00
King of England, 8.6, (Jap.) won 1st prize as best Jap. specimen bloom at Peoria 1927	3 50
Lady Alexandra Duff, 9.1, French pink	2 00
Lady Beresford, 8.2, a fine acquisition....	1 50
Lady Kate, light pink. Beautiful	12 00
La Fee, 9.2, color rose-pink	5 00
La Fiancee, 8.6, best single white	1 50
La France, 9.0, soft rose-pink, late	4 00
Lamartine, 8.4, rose type, tipped white	5 00
La Perle, 8.5, fine late shell-pink	1 00
Laura Dessert, 8.8, canary yellow	4 50
LeCygne, 9.9, a prize winner, extra	5 00
L'Etincelante, 8.4, a bright pink single, midseason	1 00
Lillian Gumm, extra large shell-pink....	5 00
Livingstone, 8.1, large, rose type, late	1 00
Longfellow, 9.0, brilliant cherry red	2 50
Lora Dexheimer, 8.4, bright flaming crimson	1 50
Louis Van Houtte, 6.9, deep glossy red	75
Luetta Pfeiffer, 8.7, hydranga pink	3 50
Mabel L. Franklin, 9. light pink,	5 00
Marguerite Gerard, 8.4, good light pink	1 00
Marie Crousse, 8.9, very delicate shell pink	2 00
Marie Jacquin, 8.3, white, water lily effect	1 00
Marie Lemoine, 8.5, very late, white	1 00
Marie Stuart, 7.8, extra early, pink and white	75

Martha Bulloch , 9.1, one of the largest and best of Mr. Brand's productions, blooms up to ten inches, soft rose-pink	5 00
Marguerite Dessert , 8.5 single white stippled red	3 00
Mary Baker Eddy , 7.9, deep pink	1 00
Mary Brand , 8.7, deep red	2 00
Mary P. King , 8.7, new, a real beauty	3 00
Mary Woodbury Shaylor , 9.0, pink and cream	3 00



Milton Hill

Mathilde de Roseneck , 7.9, late, tall pink	1 00
Milton Hill , 9.0, have grown 10" blooms extra fine	2 50
Minamota , (Jap.) purplish red, fine	5 00
Miss Salway , 7.8, white	3 00
Mikado , 8.6, (Jap.) red and gold, attracts universal attention, large size, tall erect stems, good grower, mid-season, splendid variety	1 50

Madame DeVerneville , 7.9, white, early	75
Mme. Emile Dupraz , 8.4, carmine pink	2 50
Mme. Emile Galle , 8.5, delicate pink, late	1 00
Mme. Emile Lemoine , 8.9, ivory-white, fine	1 00
Mme. Forel , 7.7, enormous, deep pink	1 00
Mme. Jules Dessert , 9.4, an extra fine one	2 50
Mme. Leonie Calot , 8.1, delicate rose- white	75
Mont Blanc , 8.6, high built, white, high quality	2 00
M. Dupont , 8.3, (Ca. 1872), large white, red markings	1 00
M. Jules Elie , 9.2, good in every way, should be in every collection, pink	1 25
M. Martin Cahuzac , 8.8., darkest red	2 50
Mr. L. Van Leeuwen , very large, red	5 00
Mrs. A. M. Brand , 9.6, purest white; ex- quisite, gold medal, St. Paul, 1923	50 00
Mrs. Carew , (B.), pink, rose type	1 00
Mrs. C. S. Minot , 9.2, shell-pink	15 00
Mrs. Edward Harding , 9.3, large white	6 00
Mrs. Geo. Bunyard , 8.6, shell-pink	4 00
Myrtle Gentry , 9.1, late mid-season, rosy-white with flesh tints, pleasant fragrance, strong stems.	50 00
Nina Secor , 9.0, pure white	6 00
Nancy Dolman , 9.1, (Vorhies 1924), pale rose-pink, tall with stiff stem, very large, late	15 00
Octavie Demay , 8.5, flesh-pink, early	1 00
Officinalis Rubra , the old fashioned red	75
Opal , 8.5, large, rose type, pink	2 00
Petite Renee , a violaceous pink,	1 00
Philippe Rivoire , 9.2, fine crimson, fra- grant	10 00
Phoebe Carey , 8.8, large, soft rose-pink, tall, extra good, late	3 00
Phillis Kelway , bright pink; very fine....	6 00
Pres. Wilson , 9.3, soft-pink, fragrant, extra	20 00
Pride of Langport , 8.9, single, peach- pink	3 50
Pride of Paulding , a new one	15.00

Rashoomon , (jap.) large, glowing rose-red with yellow staminodes good fragrance, medium tall, strong stems,	5 00
Redbird , 8.6, full double red	2 50
Reine Hortense , 8.7, universal favorite, delicate pink, (Syn. Pres. Taft)	1 50
Richard Carvel , 8.8, a splendid early red, very fragrant	3 00
Rosa Bonheur , 9.0, a fine soft pink	2 50
Rubra Superba , 7.2, extra late red	75
Rose Shaylor , 9.1, flushed white	15 00
Ruigegno , clear red, two rows of petals golden petloids, great substance, and very beautiful	5 00
Ruth Brand , 7.9, soft pink, mid-season ..	1 00
Sarah K. Thurlow , 9.1, (Thur.), Pearly white with deeper heart of soft flesh and salmon	8 00
Sarah Bernhardt , 9.0, large shell-pink	1 50
Sarah Carstenson , 8.5, Hydrangea pink	3 50
Snow Wheel , (Jap.) white, yellow petaloids	3 00
Solange , 9.7, unique yellowish brown tint	3 00
Some Ganoko , (Jap.) guards darker than Mikado, center tufted golden, very fine, but habit not as upright as Mikado	5 00
Solfatare , 7.6, Yellow tinted	50
Souv. De Louis Bigot , 9.1, a beautiful Bengal rose color	3 00
Splendida , 8.3, large late pink	3 00
Stephanie , 8.0, delicate pink	1 50
T. C. Thurlow , 9.1, (Thur.), Salmon flesh changing to white, very fine midseason	15 00
Tomate-Boku , (Jap.), pink with yellow tufted center, extra good	15 00
Therese , 9.8, (Des. 1904), one of the most satisfactory in every way, extra large vigorous, free blooming, soft shell-pink with lighter center, mid-season, should be in every collection	3 00
Tokio , (Jap.), rose-pink, golden center	5 00
Tourangelle , 9.4, delicate pink, extra	2 50
Torpelleur , 8.0, (Jap.) carmine-purple	5 00
Umbellata Rosea , 7.4, pink and cream early, extra good landscape sort	75

Venus, 8.3, good florists pink	1 50
Victory Chateau Thierry, rose type, large flower of clear pink, outstand- ing in quality	50 00
Walter Faxon, 9.3, a distinct shade of pink not found in any other, should be in every garden, extra good	2 50
W. F. Christman, 8.8, flesh pink color	2 50
Winnifred Dohme, 8.3, good bright red	1 50

Size of Plants in Peonies standard divisions 3 to 5 eyes, as adopted by the Commercial Peony and Iris Growers Association, and in irises well grown rhizomes, differing in size owing to variety.

Irises

Tall Bearded Varieties



In the Iris list, S. indicates the standards and F. the falls or lower petals.

	ea.	three
Afterglow, 8.3, soft pink, 36"	\$ 35	\$1 00
Alcazar, 8.9, 36" bluish lavender, F. rich purple, vigorous	35	75
Ambassadeur, 9.4, 48" plant with stout stems, about 4 feet high. Flowers very large, S. reddish violet, F. rich velvety dark red- dish violet of great substance and almost horizontal. A mag- nificent variety. See colored plate between pages 12 and 13 of 1928 catalog	50	1 25
Amber, deep yellow self	75	
Ambigu, 8.3, 24" variety, a strong grower and free bloomer. S. smoky red, F. velvety reddish brown	35	1 00
Anna Farr, 8.4, good white, 36"	50	1 25
Anna Leslie, 8.3, S. white flushed rose, F. carmine, 27"	35	1 00
Ann Page, 8.6, extra good blue 42"	50	1 00
Archeveque, 8.3, fine rich dark blue, 30"	35	90
Argynnis, S. yellow, F. dark car- mine, 40"	75	2 00

Arlington , 8.4, S. soft blue, F. red	50	1	25
Arnols , 7.8, S. bronze, F. red, 24"	25		50
Asia , 9.2, S. light lavender to yellow, F. pale red-purple, 54"	1	50	3 50
Avalon , 9.1, pink lavender 40"	1	00	2 00
Ballerine , 9.4, (Vil. '20) S. blue-violet, F. deeper color, 40"	50	1	00
Balboa , (Mohr.) red-violet bicolor tall	1	00	2 25
Bluet , 7.4, pure blue self, 24"	30		80
F. violet-purple, 40"	3	50	10 00
Bruno , (Bliss) S. Grey heliotrops,			
Blue Jay , 7.1, blue very late, 30" ..	25		50
B. Y. Morrison , 8.5, lavender and purple with fine border, 30"	50	1	00
Caprice , 7.5, good, violet 24"	25		50
Caporel , (Bliss 1919)	50	1	00
Cardinal , lavender and purple ..	5	00	
Crusader , S. Bluish F. dark bluish 42"	50	1	25
Caterina , 8.9, violet, tall, 42"	30		75
Chester Hunt , 6.9, fine blue 30"	25		50
Cluny , 8.6, S. lilac, F. darker, 36" ..	40	1	00
Duke of Bedford , S. Violet, F. darker, 36"	2	00	5 00
Dorothy K. Williamson , violet beardless 24" to 36"	75	1	50
Duke of Bedford , S. deep violet, F. deeper 40"	2	00	5 00
Eldorado , 7.8, beautiful red bronze	25		50
Flammenschwert , S. Empire yellow, F. velvety brown with yellow border, 30"	60	1	50
Fairy , 8.0, white with soft blue marks, 30"	25		50
Frieda Mohr , S. light pinkish-lilac, F. deep lilac-rose 42"	5	00	
Fuerstin Lonyey , S. lilac, F. wine	50	1	00
Georgia , 8.9, Cattleya rose, 18"	35	1	00
Gaviota , 30, a creamy white S. and F. edged yellow, medium size, fine form and good texture, charming	50	1	00
Germaine Perthuis , S. pleasing shade of violet-purple, F. deep Bishop violet, with fine yellow beard, deliciously fragrant and velvety appearance, vigorous stems, well branched 36"	3	00	7 50

Gold Imperial , yellow, fine 35"	1	50
Harriet Presby , pinkish lilac, tall and desirable	50	1 25
Her Majesty , 7.3, light pink, 24"	25	50
Iris King , 7.9, S. yellow, F. plum edged yellow, 24"	25	60
Iris King, Jr. , (Buechly 1927), similar to Iris King, but no yellow border and more vigorous, new, very showy landscape variety	5 00	10 00
Isolene , 8.6, S. pink, F. mauve, extra good, 36"	35	90
Imperator , large, late bicolor, fine form, more reddish bronze than Edward Michel 40"	1 00	2 00
Juniata , 8.1, very fine blue, 36"	30	80
Jacqueline Guillot , soft lavender violet, new	1 60	2 50
Kathryn Fryer , 8.1, S. sulphur yellow, F. violet-carmine lighter border	25	50
Kochii , 7.8, extra early purple, 20" ..	25	50
Labor , violet heliotrope, rates 90 or above 36"	5 00	
Lady Foster , 8.5, blue-violet, 42"	30	1 25
Lent A. Williamson , 9.0, S. deep blue, F. royal purple, vigorous 36" ..	25	50
Lohengrin , 8.2, free, vigorous, fine ..	25	50
Lord of June , 9.1, S. blue lavender F. darker, very fine, 40"	50	1 25
Lord Lambourne , S. rose-fawn, F. Chinese violet 42"	75	
Loreley , 7.9, S. yellow, F. blue 24" ..	25	50
Mme. Chereau , 7.4, white frilled with blue, 32"	25	50
Mme. Cheri , 8.4, violaceous pink 48" ..	50	1 25
Souv. de Mme. Gaudichau , 9.3, rich dark purple, 36"	50	1 25
Magnifica , 9.1, extra large flower, very fine, 3 to 4 ft.	50	1 25
Majestic , S. light lavender, F. deep purple, 42"	1 50	
Mary Barnet , light lavender self 39"	5 00	
Mary Williamson , S. white, F. purple bordered white	1 00	
Mary Gibson , (Mohr.) a very beautiful and distinct iris S. a del-		



Mildred Presby

This is considered the masterpiece of the many Irises originated by the late B. H. Farr, Standards White with faint violet edge. Falls rich violet, 32".

icate light bronze over-laid old rose, F. old rose suffused bronze, with conspicuous bold orange beard, a vigorous plant that blooms freely on tall, erect and close-branched stalks, 42"	2 00	5 00
Michelline Chaireraire , pure white, great substance, 54"	3 50	
Midgard , light yellow, pink blend, extra fine, 36"	5 00	
Mildred Presby , Farr's masterpiece S. white, F. violet, 32"	75	2 00
Mithras , a bicolor rich in contrast, fine old variety 20"	25	50
Mme. Durrand , buff and purple bronze, large, 50", rates highly 1 50		
Moliere , 8.5, (Vil.), dark violet 36"	75	1 75
Monsignor , 8.4, violet, 24"	25	60
Morning Splendor , (Shull) red, purple. I consider this the best American Iris I have yet seen. I have it direct from the originator. Fine in every way	1 00	2 50
Mother of Pearl , a fine flower 40"	35	1 00
Mrs. Nuebrunner , 6.8, rich yellow, 24"	25	50
Mrs. Walter Brewster , lavender and blue, 40"	35	1 00
Neu de Orage , 7.6, bronze and purple, 24"	25	50
Niebelungen , 6.8, (G. & K. '10) S. faun yellow, F. violet, handsome and free, 24"	35	1 00
Nirvana , 7.7, (Sturt. '28)	35	1 00
Opera , 8.7, red, and purple, rich, 33"	35	1 00
Ophelia , one of the most beautiful new irises, perfect form, and refinement, 36"	5 00	
Oriflamme , 7.8, very large, blue F. dark purple, 30"	35	1 00
Parc de Neuilly , 8.1, deep violet, 30"	25	
Parc de Neuilly , 8.1, deep violet, 30"	25	50
Pauline , 7.5, pansy violet, 36"	25	50
Peerless , magnificent, enormous size and brilliant coloring, rich yellow beard 38"	8 00	
Pioneer , S. rich red-purple, F. glowing red purple, 36"	1 50	

Pocahontas , 7.7, white bordered lavender-violet, frilled, 30"	25	60
Princess Beatrice , 9.5, clear lavender blue, large, 40"	50	1 00
Prosper Laugier , 8.3, purple and red bronze, 30"	25	50
Prospero , 8.5, very large and fine, 48"	50	1 00
Quaker Lady , 8.4, lavender, blue and gold, fine, 38"	20	50
Queen Catarina , 9.0, light lavender, extra fine, 30"	35	1 00
Red Cloud , 7.8, S. bronze F. maroon, 24"	20	50
Rhein Nixie , 8.4, S. white, F. violet, 30"	25	60
Romola , S. pale lilac, F. velvety red purple, 48"	4	00
Santa Barbara , new a very fine pale lavender-blue horizontal falls, good size well branched 40"	1	50
Seminole , 8.3, a fine red, 24"	35	1 00
Sherbert , 8.1, an appealing color 42"	50	1 25
Sherwin Wright , 7.6, bright yellow 24"	20	50
Shekinah , 8.8, S. and F. Pinard yellow, shading to Empire yellow, vigorous with high and widely branched stalks, 36"	35	1 00
Simpson's 4a , new fine blue self ...	2 00	4 50
Souv. de Loetitia Michaud , a magnificent Ricardi hybrid, large and well formed and of a delightful shade lobelia blue, free bloomer, tall well branched, needs well drained soil to succeed, 48"	3	50
Susan Bliss , (Bliss) a fine lavender-pink,	50	1 00
Tenebrae , one of the best of the dark purpled of the Dominion type, good grower and free bloomer, 30"	2	00
Titan , the largest of the Dominion race, S. light violet purple, 36" ..	2 00	5 00
Trojana , 8.1, rich purple-blue, 26" ..	30	65
Tropic Seas , (Shull), a new one highly recommended	1 00	2 00
White Knight , 8.3, pure white	25	50

Wm. Mohr , considered the best of the late Wm. Mohrs creations, large flower, on stems 20 to 24" 5 00		
Windham , 7.3, S. pink, F. darker 24"	25	50
Wyomissing , 7.2, light pink	25	50

MISCELLANEOUS IRISES

Blue King , (Orientalis), deep blue graceful for table bouquets	25	50
Snow Queen , (Orientalis), cream white	25	50
Gold Band , (Koempherii), white and gold, very large and fine ..	35	1 00
Jap Iris , (Koempherii), dark blue, gold center	35	1 00
Ocroleuca , ivory white, light yellow markings, very tall	50	1 25
Pseudo Acoris , yellow, vigorous, tall, likes moist location	25	60
Hardy Phlox , Rhynstrom, fine salmon pink	25	50
Hardy Phlox , Rheinlander, pink with deeper eye	25	50
Hardy Phlox , Frau Anton Buehner, best white	25	50
Hardy Phlox , mixed colors, not labeled. Plant in Sept. or spring	15	30
Oriental Poppies , fiery orange red and two shades of salmon pink, and one blood red. Plant in Aug. and September only, either kind	50	1 35
Gold Medal Delphiniums , beautiful shades and tints of blue and purple, 5 to 6 feet high the second year. Plant in September.		
Seed per package, 40c	25	50
Columbine , Mrs. Scott Elliott strain long spurred, mixed colors. Seed per packet	25	
Strong Plants, each	25	

Collection A

1 Walter Faxon, \$2.50, 4 Peonies, your selection to value of \$7.00 for only \$5.50.

Collection B

1 Mikado \$1.50 and any other varieties, your selection to value of \$4.00 for only \$5.00.

Collection C

1 Walter Faxon \$2.50, Peonies, your selection to value of \$13.00 for \$10.00.

Collection D

Any ten \$1.00 varieties of peonies for only \$8.00.

Collection E

1 Walter Faxon \$2.50, 1 M. Jules Elie \$1.25, 1 Mikado \$1.50, \$5.25 value for \$4.50.

Collection F

1 Walter Faxon \$2.50, 1 Kelway's Glorious \$7.50, 1 Mikado \$1.50, \$11.50 value for only \$9.50.

Collection G

1 Morning Splendor Iris, \$1.00, 1 Ambassadeur 50c, 1 Mother of Pearl 35c, 1 Lent A. Williamson 25c, \$2.10 value for \$1.85.

Collection H

1 Morning Splendor \$1.00, other Irises priced at one dollar each or less, your selection to amount of \$5.00, \$6.00 value for only \$5.00.

The above collections are extra bargains, owing to the fact that they are made up of specimens already priced very low singly.

We are associated with the American Peony, American Iris, American Gladiolis, and Commercial Peony and Iris Growers Associations.

Address all communications to

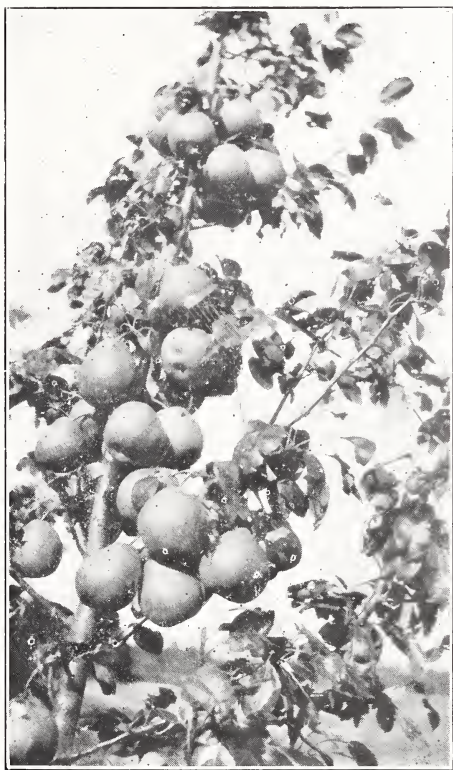
E. M. Buechly
Greenville, Ohio

General list of Gladiolii will be issued later

MAXINE

A Blight Resisting Pear

While traveling in Preble County, Ohio, about 20 years ago, my attention was called to a pear tree supposed to be a seedling that was then probably 60 or 75 years old, and was yet vigorous, healthy and productive, and some top-grafted



trees of this original one, in the same neighborhood at the age of at least 20 years, were also free of any fireblight, that induced me as a nurseryman to propagate the same and I named it Maxine. I now have a dozen trees of it in orchard fruiting; one of them standing within fifteen feet of a Beurre Bosc pear tree that blights badly each year, and yet

this tree nor any of my other Maxine's has ever shown a twig of fireblight.

Maxine is on trial at a number of experiment Stations. It is similar in form and color to Bartlet, with a vinous sub-acid flavor, that some pronounce equal to Bartlet, no grit or hard core, very productive annual bearer, as shown by the cut which shows a branch from a tree that bore three successive crops that broke some of the limbs. Highly recommended for canning. Repeat orders from our customers prove this.

A blight resistant pear has long been wanted and we have it in this one, whether it will prove to be entirely immune remains for scientists to determine by inoculation.

We named and introduced the Eldorado Blackberry some 30 years ago, and it has made a worth while record, and on account of its vigor, productiveness, and blight resisting qualities, in our opinion the Maxine deserves a place among our pears, compared to Concord among the grapes.

Fine 2 year old trees 5 to 6 ft. \$2.00 each or three for \$5.00.

E. M. BUECHLY,

Nurseryman.

GREENVILLE, OHIO

Greenville, County of Darke, State of Ohio, con-

